

Story Writing : Short Story

Teacher Name: **Ms. Aarbuckle**

Student Name: _____

CATEGORY	4	3	2	1
Organization	The story is very well organized. One idea or scene follows another in a logical sequence with clear transitions.	The story is pretty well organized. One idea or scene may seem out of place. Clear transitions are used.	The story is a little hard to follow. The transitions are sometimes not clear.	Ideas and scenes seem to be randomly arranged.
Spelling and Punctuation	There are only a few spelling or punctuation errors in the final draft. Character and place names that the author invented are spelled consistently throughout.	There are some spelling or punctuation errors in the final draft.	There are many spelling and punctuation errors in the final draft.	The final draft has more than 20 spelling and punctuation errors.
Problem/Conflict	It is very easy for the reader to understand the problem the main characters face and why it is a problem.	It is fairly easy for the reader to understand the problem the main characters face and why it is a problem.	It is fairly easy for the reader to understand the problem the main characters face but it is not clear why it is a problem.	It is not clear what problem the main characters face.
Solution/Resolution	The solution to the character's problem is easy to understand, and is logical. There are no loose ends.	The solution to the character's problem is easy to understand, and is somewhat logical.	The solution to the character's problem is a little hard to understand.	No solution is attempted or it is impossible to understand.
Creativity	The story contains many creative details and/or descriptions that contribute to the reader's enjoyment. The author has really used their imagination.	The story contains a few creative details and/or descriptions that contribute to the reader's enjoyment. The author has used any imagination.	The story contains a few creative details and/or descriptions, but they distract from the story. The author has tried to use their imagination.	There is little evidence of creativity in the story. The author does not seem to have used much imagination.
Illustrations	Original illustrations are detailed, attractive, creative and relate to the text on the page.	Original illustrations are somewhat detailed, attractive, and relate to the text on the page.	Original illustrations relate to the text on the page.	Illustrations are not present OR they are not original.

Drafting	Student has taken time to pre-write and edit their final story.	Student had some pre-writing and appears to have edited their final copy.	It is not evident that student used the pre-writing or drafted.	Student did not submit a draft and did not edit.
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